

# Howard\_Shore\_-\_Big

This musical score is for Howard Shore's piece "Big". It is written in 4/4 time and consists of two systems of music. The first system includes two staves for Solo, a Perc. Organ staff, and two staves for FX 7. The second system includes a Perc. Organ staff, an FX 7 staff, and two staves for Solo. The Solo parts are primarily melodic, while the Perc. Organ and FX 7 parts provide rhythmic and harmonic support. The score is marked with measure numbers 4, 7, and 9.

**System 1:**

- Solo (Top):** Melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5.
- Solo (Middle):** Rested staff.
- Solo (Bottom):** Melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5.
- Perc. Organ:** Rhythmic accompaniment with eighth notes.
- FX 7:** FX accompaniment with quarter notes and rests.
- Solo (Middle):** Melodic line with chords.
- Solo (Bottom):** Melodic line with chords.

**System 2:**

- Perc. Organ:** Rhythmic accompaniment with eighth notes.
- FX 7:** FX accompaniment with quarter notes and rests.
- Solo (Middle):** Melodic line with chords.
- Solo (Bottom):** Melodic line with chords.

12

Perc. Organ

FX 7

Solo

Solo

15

Perc. Organ

FX 7

Solo

Solo

18

Perc. Organ

FX 7

Solo

Solo

21

Perc. Organ

FX 7

Solo

Solo

24

Perc. Organ

FX 7

Solo

Solo

27

Perc. Organ

FX 7

Solo

Solo

30

A. Bass

Perc. Organ

FX 7

Solo

Solo

Solo

33

A. Bass

Perc. Organ

Solo

Solo

Solo

37

A. Bass

Perc. Organ

Solo

Solo

Solo

41

A. Bass

Perc. Organ

Solo

Solo

Solo